



# *National Fictions of Scotland of the Romantic Period*

Recent investigations of the concept of 'Britishness', as well as political developments such as devolution and the establishment of the Scottish Parliament, have raised the question of the relationship of the national culture of Scotland to the larger British 'union'. It is also now acknowledged by literary historians that the novel played a vital part in constructing images of national identity, most notably in the form of the 'national' tale, but also in other related sub-genres such as the historical novel and the domestic tale.

These 187 ebooks offer a wide selection of what to contemporary observers was known as the 'Scotch' novel, characterised not only by its representations of Scottish locations, characters, and speech, but in many cases during its heyday by being produced within Scotland by Scottish authors, printers, and publishers. While the Waverley novels of Sir Walter Scott are deliberately excluded, as being readily available in other forms, what remains is far from a residue or assortment of imitations. On the contrary, readers are likely to be impressed and surprised by the remarkable diversity that is on view. This collection incorporates most of the Scottish fictions of John Galt, John Gibson Lockhart, and John Wilson, whose attention to the local and individual significantly shifted the focus from Scott's grand linear narratives. It also includes all James Hogg's novels, whose potency in undercutting stereotypical representations and deconstructing the Enlightenment progressive model is only now being fully acknowledged. Works by women authors are also strongly represented: from Ann Radcliffe's early

experimentation with Ossianic Gothic, through the 'national' romances of Christian Isobel Johnstone and others, which briefly coexisted with Scott's more masculine historical fiction, to the sharply observed social satire of Susan Ferrier and some now almost forgotten contemporaries. In addition to Edinburgh, the ebooks included cover a full range of Scottish locations, from Galloway in the south-west to Aberdeen in the North East, from the Borders to a much-revisited Highlands, and from an agrarian Ettrick Forest to the new industrial world of Paisley and Glasgow.

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including 17 women writers with 22 titles / 62  
ebooks / 19,800 pages and 15 anon. published  
titles in 34 ebooks



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