



Gothic Novels of the Romantic Period

Copies of Gothic novels in their original form are extremely rare. Most works of this type were borrowed rather than purchased by their original readers, and then disposed of by circulating libraries to make room for other new titles.

The modern revival of interest in the Gothic form has encouraged several reprint series, though by now the amount of criticism available far outweighs the number of accessible primary texts. Whereas the most advanced Gothic criticism in recent years has stressed the generic characteristics of the mode, rather than individual authors, reproduction of texts has almost invariably been confined to a relatively small body of 'known' titles. Too often the term 'Gothic' appears as term pitted against or aligned with some aspect of the Romantic, without attention to specific works or to the evolving nature of the genre.

With the ongoing reappraisal of the relationship between the Gothic and the Romantic our collection with 289 ebooks is a unique source to do research and enjoy this genre.

The kind of Gothic included covers the full range of the genre, from relatively decorous terror novels in the style of Ann Radcliffe to a darker and more 'masculine' horror fiction, while instances of other sub-types such as

historical Gothic are also included.

This collection of Gothic Novels from 325 old books breaks the mould by offering the texts as *ebooks*, which in their technical innovativeness in some respects parallel the presentational daring of Gothic fiction in its early heyday.

Rare Gothic Novels of the Romantic Period

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