



**English Language Poetry of the 'Romantic Period',
originally published in the years 1790 up to 1840,
male / anonymous writers
Collection from 325 titles comprising 90,000 pages**

The term 'Romanticism' is used for a time period which is very much defined by historical events, especially the French Revolution in the year 1789. And it seems to be 'Romanticism' is a kind of a 'countermovement' against the 'rational' in the time period 'Enlightenment'. Of course, there is no fixed beginning and / or fixed final year of the 'Romantic Period'; here it is drawn for the years 1790 through 1840. And we did this, because this unique collection with English Language Poetry comprises of 325 poetry-titles, written by male / anonymous writers, all of them originally published in the years 1790 through 1840.

The first poetry to be described as recognisably poetry might be related to Johann Wolfgang Goethe and this German language work *Die Leiden des jungen Werthers* (Leipzig, 1774). His work inspired a lot of writers through Europe, especially England and Germany.

During the 'Romantic Period' works in England with poetry had reached significant quantities. Reading these works today makes it possible to see the various ways in which poetry in England was produced in the late 18th and early 19th Centuries and the range of styles

will surprise many readers. Furthermore, poetry cannot be adequately measured or tested without access to this collection with 374 poetry titles, many of which are rare or unique and were hitherto accessible only by visiting several specialist libraries. This collection contains more or less 90% of English language poetry of the 'Romantic Period', however it does not include 'classical works', because they are available elsewhere. Taken together, the poetry featured here will produce a more expansive context in which to read less established authors. Thus this collection will introduce to researchers and scholars such writers and anonymous writers and so may change people's understanding of what poetry meant in the important years, here described as 'Romantic Period'.

This collection was compiled by scholars. Another collection with 49 poetry-titles / 13,000 full text pages (originally published in the years 1800 to 1834) written by women writers, is available separately.

These digital 103,000 full text pages, with a total of 374 titles, in their technical innovativeness support studies well beyond *Literature* such as *History*, *Area Studies*, *Cultural Studies* (including *Print Culture*) and *Gender Studies*.

Quantities of titles, ebooks, full text pages and media are subject to change without prior notice.

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